SAINTS COLLEGE LIBRARY TRIVANDRUM

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J – 1973

Reg. No. : .....

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Sixth Semester B.A. Degree Examination, March 2020

Career Related First Degree Programme Under CBCSS

Group 2(a)

English and Communicative English

Core Course – X

CG 1641: TRAVEL LITERATURE

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

1. To whom does Graham Greene dedicate *Journey without Maps* to?
2. How does Bill Bryson describe Edinburgh?
3. What was the most talked about topic on a ship according to Graham Greene?
4. From which port did the liner Amiral Kersaint set sail?
5. Where was Exposition Coloniale taking place?
6. What was Pol Pot's real name?
7. Who is the author of *Falling off the Map*?

P.T.O.

8. Which place did Alexander Graham Bell hail from?

9. Which district in Kerala is home to *theyyam* dancers?

10. Which phrase would you use to describe "travelling on a tight budget?"

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words

11. Who was Chea Samy?

12. Pol Pot's childhood.

13. Describe the Graham Grun's fellow passengers in the cargo ship.

14. What makes Scotland endearing to Bryson?

15. Molyka.

16. The dancers of Cambodia.

17. Khmer Rouge.

18. What essential character trait of the British does John F allows exhibit?

19. Princess Soumphady.

20. Sros.

21. Different types of *theyyams*.

22. Who was Saloth Sar?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words

23. Caste system in Kerala and *theyyam*.

24. Conversations on the cargo ship.

25. How and why did Hari Das want to become a Theyyam artist?

26. How would you describe the relationship between Hari Das and his father?.

27. The story behind *pottan theyyam*.

28. Indian travel writing.

29. Humour in travel writing.

30. The British good manners.

31. How did the Pol Pot regime affect Molyka?

(6 × 4 = 24 Marks)

IV. Answer **any two** in about **300** words.

32. The growth of travel writing since the 70's.

33. Hari Das's ruminations about the life and struggles of a theyyam artiste.

34. Trace the lives of Chea Samy and Molyka?

35. Attempt a description of Cambodia from your reading of Amitav Ghosh' s *Dancing in Cambodia*.

(2 × 15 = 30 Marks)
